|  |  |
| --- | --- |
|  | PERKHIDMATAN UTAMASISWAZAHPEJABAT TIMBALAN NAIB CANSELOR(AKADEMIK & ANTARABANGSA) |
| **THESIS PROPOSAL** |

|  |  |  |
| --- | --- | --- |
| **NAME** | **:** |  |
| **ADDRESS** | **:** |  |
| **TELEPHONE NUMBER** | **:** |  |
| **EMAIL** | **:** |  |
| **DEGREE**  | **:** |  **MASTER PHD** |
| **PROGRAM** | **:** |  |

**I. Title**

Write a tentative title for your thesis. It must be precise and concise. (Maximum 15 words)

|  |
| --- |
| **Biases about Allusive Expressions in TCSL and Coping Strategies** |
|  |
|  |

1. **Problem or Hypothesis**

 State precisely and clearly what you intend to investigate. (Maximum 100 words)

|  |
| --- |
| Based on the role of allusive expressions teaching in TCSL language and culture teaching,  |
| this paper aims to specify the significance and status of allusive expressions in TCSL,  |
| analyze in depth key and difficult points faced by overseas students during the study of  |
| allusive expressions, formulate pertinent, detailed teaching strategies accordingly, thereby  |
| boosting the efficiency of TCSL language and culture teaching. |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

##  Review of Related Literature

Write a critical summary and an assessment of the current state of knowledge or current state of the art in the intended area of investigation. (Maximum 500 words)

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

## Procedure or Method

Briefly describe how you plan to investigate the problem you have identified. Your description may consist of an outline of research techniques or procedures. (Maximum 500 words)

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

## Selected Bibliography

List a representative sample (no more than 10) of the primary bibliographic sources you plan to use in your thesis. Provide full citations for each source listed.

1. Lu Zunwu. Xinhua Dictionary of Allusive Expressions [Z]. Beijing: The Commercial Press, 2012.
2. Wei Li. Dictionary of Common Allusive Expressions [Z]. Beijing: The Commercial Press, 2011.
3. Xia Zhengyi, Lu Zhili. The Cihai [Z]. Shanghai: Shanghai Lexicographical Publishing House, 2010.
4. Xin Yi. Dictionary of Chinese Allusive Expressions [Z]. Beijing: Beijing Yanshan Press, 2009.
5. Huang Borong, Liao Xudong (ed.). Modern Chinese [M]. Beijing: Higher Education Press, 2007.
6. Liu Xun. An Introduction to Teaching Chinese as a Second Language [M]. Beijing: Beijing Language and Culture University Press, 2000.
7. Shao Jingmin. General Theory of Modern Chinese [M]. Shanghai: Shanghai Education Press, 2010.
8. Xu Xiaoying, Zhou Xiaobin. Intermediate Chinese Reading Course II (2nd Edition) [M]. Beijing: Peking University Press, 2011.
9. Ye Feisheng, Xu Tongqiang. Essentials of Linguistics [M]. Beijing: Peking University Press, 2007.
10. Zhao Jinming. Outline of Teaching Chinese as a Second Language [M]. Beijing: The Commercial Press, 2013.
11. Zhou Xiaobin. Introduction to Teaching Chinese as a Second Language [M]. Guangzhou: Sun Yat-sen University Press, 2004.
12. Guan Xihua. *Allusive Expressions, Characteristics of Their Usage and Ways to Define Them* [J]. Journal of Anhui University, 1995 (1).
13. Qi Wenxiang. Study on Sources of Chinese Allusive Expressions [J]. Journal of Linyi Normal University, 2010 (5).
14. Qi Wenxiang. A Brief Look at Chinese Cultural Connotations of Allusive Expressions [J]. The Journal of Humanities, 2012 (4).
15. Tang Xuening, Ding Jianchuan. Cultural Connotations of Allusive Expressions [J]. Journal of Bijie Pre-schools Education College, 2005 (2).
16. Wang Guanghan. Semantic Features of Allusive Expressions [J]. Research on Ancient Chinese Language, 1997 (4).
17. Zhang Feixiang. Discussion on Allusive Expressions Teaching in TCSL in Cultural Perspective [J]. Modern Chinese, 2016 (11).
18. Feng Juan. Significance and Methods of TCSL Idiom Teaching [D]. Wuhan: Central China Normal University, 2011.
19. Guo Yuwei. Cultural Infiltration in TCSL Vocabulary Teaching: Case Study of Developing Chinese (Advanced Comprehensive Course I) [D]. Hohhot: Inner Mongolia Normal University, 2014.
20. Qi Wenxiang. Study on Chinese Allusive Expressions [D]. Jinan: Shandong University, 2008.
21. Shi Meili. Study and Analysis of Idioms in Developing Chinese [D]. Xi’an: Shaanxi Normal University, 2012.
22. Wang Dan. Study on Lexicalization of Allusive Expressions [D]. Wuhan: Wuhan University, 2004.
23. Wang Meng. Study on Allusive Expressions in TCSL and Relevant Teaching Materials [D]. Xi’an: Shaanxi Normal University, 2013.
24. Xiao Kejian. Study on Meanings of Allusive Expressions [D]. Wuhan: Central China Normal University, 2008.
25. Xu Qian. Study on Allusive Expressions in Advanced TCSL [D]. Changsha: Hunan Normal University, 2014.
26. Xu Zhen. Culture Introduction in TCSL Idiom Teaching [D]. Hangzhou: Zhejiang University, 2013.
27. Yang Shuai. Plant-related Chinese Idioms in TCSL [D]. Shenyang: Shenyang Normal University, 2015.
28. Zhang Linshu. Cultural Connotations of Plant-related Chinese Idioms and TCSL [D]. Kaifeng: Henan University, 2014.

**SIGNATURE** : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DATE** : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_